

# Alex Nadeau

## THEMED EXPERIENCE DESIGNER



### PERSONAL PROFILE

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Creative Professional focused in Production. Excels at crafting cutting-edge experiences by utilizing digital tools, graphic design, and project management skills to develop immersive experiences. Thrives in collaborative, cross-disciplinary teams and in operating independently. Passionate about leveraging technology and innovation to meet budgets, all while pushing creative boundaries.

### CONTACT DETAILS

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### CORE STRENGTHS

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- Visual storyteller – Organized, motivated, and focused.
- Entrepreneurial Self Starter – Built successful small business buying and selling rare model trains.
- Communication & Problem-Solving – Noted ability to translate cross-discipline plans into clear next steps.
- Project Management – CAPM coursework completed.
- Research Minded – Volunteered at the BYU Museum of Paleontology; gained hands-on research experience.

### DIGITAL SKILLS

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- Adobe Creative Suite – Brand systems, sign families, spec sheets, graphics, executive-ready presentations.
- 3D Modeling & Visualization (Maya, Revit) – Blockouts, camera studies; print-ready prop assets.
- Collaborative Tools – Slack, Discord, Microsoft Teams; Zoom/Google Meet; Google Drive/OneDrive.
- Project Documents & Coordination (Office/Workspace) – Searchable docs, action logs, and version control.
- AI Fluency – Grad-level study & research into prompting, image generation, and ethical use.
- Research & Reference Building – Context packets, moodboards, and citation-clean summaries.

### EDUCATIONAL HISTORY

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#### MFA Themed Experience

*University of Central Florida / 2023-2026*

- Concentration in Creative Production and Direction.

#### BFA Emerging Media - Graphic Design Track

*University of Central Florida / 2019-2023*

- Focus on Design Management and Intellectual Property Integration.

#### BA Global Business & Digital Art

*University of Waterloo, Canada / 2016-2018*

- Focus on Marketing, Economics, Entrepreneurship, Data Analysis.

### WORK EXPERIENCE

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#### Designer & Coordinator

*Freelance / 2019-2025*

- Crafted designs, concepts, and logos tailored for clients.
- Coordinated consistent visual and digital media content.
- Designed UI/UX wireframes, user flows, and clickable prototypes.
- Prepared production-ready proposals, complete with budgets.

#### Brand Advisor

*Best Buy - Orlando / 2022 - 2023*

- Specialized in computing, software, and electronics.
- Built strong relationships with retail and corporate customers.

### FABRICATION SKILLS

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- 3D Printing & Rapid Prototyping – Translating creative digital concepts into physical models for pitches & presentations.
- Laser Cutting – Applying precision techniques to create functional and decorative props based on digital designs.
- Electronics & Model-Building – Building and programming electronic control systems; lighting, layout construction, basic wiring, coding for interactive functionality.
- Airbrushing & Finish Painting – Finishes, scenic/weathering effects, surface prep, and clearcoats for props and models.
- Hands-on Fabrication & Troubleshooting - "Materials Matter: Architectural Finishes in Practice" fabrication intensive at Casto Creative, Orlando (Scholarship Granted).